



Siena, 8 September 2017

Università di Siena

Rettorato – Sala Consiliare



CHAIRPERSONS

Carlo Orefice (Università di Siena)

Josep-E Baños (Universitat Pompeu Fabra)



## TIME SCHEDULE

### 9:00 Welcome

**Francesco Frati**, Rector of Siena University

**Loretta Fabbri**, Director of Department of Education, Humanities and Intercultural Communication

### 9:15-9:30 Preliminary remarks

**Carlo Orefice** (Università di Siena) & **Josep-E Baños** (Universitat Pompeu Fabra),  
**Fèlix Bosch** (Esteve Foundation)

9:30-9:50 **Carlo Orefice** (Università di Siena)

Why we are here? Rethinking medical humanities through the paradigm of complexity

9:50-10:10 **Josep-E Baños** (Universitat Pompeu Fabra)

How could humanities contribute to a better training of physicians

### 10:10-10:30 - Open discussion

10:30-11:00 - *Coffee break*

11:00-11:20 **Lucia Zannini** (Università di Milano)

Reflective writing and medical humanities: some pedagogical reflections

11:20-11:40 **Marta Torrens** (Universitat Autònoma de Barcelona)

Literature texts as a teaching tool in medical students

11:40-12:00 **Amàlia Lafuente** (Universitat de Barcelona)

Teachers and writers: some thoughts from the both sides

### 12:00-12:30 - Open discussion

12:30-12:50 **Claudia Vinciguerra** (Università di Siena)

Is Music useful for the Brain? Updates from research to practice and contrary  
(with Antonio Federico)

12:50-13:10 **Magí Farré** (Universitat Autònoma de Barcelona)

Using popular movies in teaching: the case of pharmacology

### 13:10-13:30 - Open discussion

13:30-15:00 - *Lunch*

15:00-15:20 **Maria Malatesta** (Università di Bologna)

The invention of truth. Doctors and patients from the antiquity until today

15:20-15:40 **Rosemarie Heyn** (Sapienza Università di Roma)

The art of observation, from visual artworks to medical diagnosis: initial experience  
at Sapienza University of Rome

15:40-16:00 **Albert Presas i Puig** (Universitat Pompeu Fabra)

The experience of the history of medicine at the Universitat Pompeu Fabra

### 16:00-16:30 - Open discussion

16:30- 17:00 - *Coffee break*

17:00-17:30 **Carlo Orefice & Josep-E Baños**

The Master on Medical Humanities: a joint project between Italian and Spanish  
universities

17:30-18:00 **Carlo Orefice & Josep-E Baños**

Concluding remarks and farewell

20:30 *Dinner*

## ITALIAN SPEAKERS

**Carlo Orefice** (Università di Siena)

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**Lucia Zannini** (Università di Milano)

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The art of observation, from visual artworks to medical diagnosis: initial experience at Sapienza University of Rome

## ITALIAN DISCUSSANTS

**Francesca Bracci** (Università della Valle d'Aosta)

**Valentina Cappelletti** (Università di Bologna)

**Lorenza Garrino** (Università di Torino)

**Pierpaolo Limone** (Università di Foggia)

**Alessandra Romano** (Università di Siena)

## SPANISH SPEAKERS

**Josep-E Baños** (Universitat Pompeu Fabra)

How could humanities contribute to the training of physicians

**Marta Torrens** (Universitat Autònoma de Barcelona)

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**Amàlia Lafuente** (Universitat de Barcelona)

Teachers and writers: some thoughts from the both sides

**Magí Farré** (Universitat Autònoma de Barcelona)

Using popular movies in teaching: the case of pharmacology

**Albert Presas i Puig** (Universitat Pompeu Fabra)

The experience of the history of medicine at the Universitat Pompeu Fabra

## SPANISH DISCUSSANTS

**Fèlix Bosch** (Esteve Foundation and Universitat Pompeu Fabra)

**Tamara Djermanovic** (Universitat Pompeu Fabra)

**Elena Guardiola** (Universitat Pompeu Fabra)

**Jordi Planes Bassas** (CAP Carmel, Barcelona)

**Mariano Sentí** (Universitat Pompeu Fabra)