

Museums in Motion

New Frontiers in Chinese Museum Studies

International Workshop, Online & In-Person

13-15 November 2025

Logge del Grano Hall

Piazzetta Logge del Grano 5 – Arezzo (Italy)

Organising Committee

Ornella De Nigris, Siena University

Sofia Bollo, University of Zurich

Cangbai Wang, University of Westminster

With the support of

Confucius Classroom at Siena University

Programme

Day 1 – Thursday, 13 November 2025

08:30-09:00

Registration

09:00-09:30

Welcome Address

ALESSANDRO LINGUITI

Director of the Department
of DFCLAM, Siena University

ZHENG XU

Director of the Confucius
Classroom, Siena University

Conference Organizers:

ORNELLA DE NIGRIS

Siena University

SOFIA BOLLO

University of Zurich

CANGBAI WANG

University of Westminster

Panel 1. Custodians, Communities & Participation

Moderator: EMILY WILLIAMS

09:30-09:45

MINGYUAN JIANG Australian

National University & **PAN LUO**

Chinese National Museum of
Ethnology

*Community as Relational
Practice: Rethinking
Engagement at the Chinese
National Museum of
Ethnology*
(Online-Australia)

09:45-10:00

YUJIE ZHU Australian National
University

*Living Networks: The Ethnic
Museum as Relational Space
and Knowledge Ecology*
(Online-Australia)

10:00-10:15

YUJIA JING Newcastle University

*Chinese Museums in the Context
of Integrating Culture and
Tourism Development: A Case
Study of Chengdu Museum in
Southwestern China*
(Online-China)

10:15-10:30

JUEWEI FAN University of Bristol

*From Collector to Cultural
Custodian: Private Museums and
Non-Collective Memory*

10:30-10:45

XIAOYE HU Peking University

*Museums and Community
Engagement in Contemporary
China*

10:45-11:15

Round Table & Discussion

11:15-11:30

Short Break

Panel 2. Diasporas & Transnational Connections (1/2)

Moderator: FILIPPO

SALVIATI

11:30-11:45

QIAN QIAN Palatina Cultural

Group
*Chinese Museums as
Narrators of Cultural
Diplomacy. Case Studies of
Sino-European Exhibition
Collaborations*

11:45-12:00

COREY SHULTZ University of

Nottingham Ningbo China
*Representing Jews and
Jewishness in Chinese
Museums*
(Online-China)

12:00-12:15

GIULIA PRA FLORIANI Ca'

Foscari University, Venice
*Displaying Chinese Art in
1950s Italy. Notes on three
exhibitions in European,
Vatican, and PRC Collections*

12:15-13:30

Buffet Lunch

Panel 2: Diasporas & Transnational Connections (2/2)

13:30-13:45

JENNY LIN University of

Southern California
*A tale of two museums:
Cultural Partnerships across
Shanghai and Los Angeles
and the Global Expansion of
Contemporary Chinese Art*

13:45-14:00

XINGCHEN LIN University of

Wales Trinity Saint David
*Curating Chinese Diasporas:
Identity Narratives at MOCA
New York and the Overseas
Chinese Museum in Xiamen*

14:00-14:30

Round Table & Discussion

Panel 3. Memory, Politics & Historical Representations

Moderator: BRYNA

GOODMAN

14:30-14:45

JIAYI CHANG University of

Leicester
*Bleeding Wounds or
Cooled Trauma? The
Politics of Memory in the
presentation of Japanese
Atrocities in Chinese
Museums*

14:45-15:00

MINGKUN LI University of

Leicester
*Smelting Memory: Mediating
Contested Local Memory
through the Panzhihua
National Third Front Museum*
(Online-UK)

15:00-15:15

LAURA POZZI University of

Warsaw
*Curating Colonialism in
Museums in the PRC Under Xi
Jinping: from the One Belt
One Road Initiative (2013) to
the Global Civilisation project
(2023)*

15:15-15:30

XIAOFEI TU Appalachian State

University
*Remembering War,
Constructing Identity: A
Comparative Study of the
Nanjing Massacre Memorial
Museum and Japanese
Memory Sites*

15:30-15:45

LINSHAN JIANG Missouri State

University
*Memorial Museums of Bai
Chongxi and Li Zongren in
Guilin*
(Online-USA)

15:45-16:30

Round Table & Discussion

16:30-17:00

Coffee Break

Day 1

Day 2 – Friday, 14 November 2025

Panel 4. National Narratives, Heritage Discourse & Soft Power

Moderator: GIOVANNA PUPPIN

17:00-17:15

FONG FONG CHEN Hong Kong Baptist University
Transnational Exhibiting Culture in China: The Cases of Nantong Museum and Nanyang Exposition

17:15-17:30

ARI IRIS FONTANA Ca' Foscari University, Venice
The Museification of Ethnic Gender: Miao Feminisation in Chinese and International Museums

17:30-17:45

BRYNA GOODMAN University of Oregon
Museums of Finance in China

17:45-18:00

TIANSHU LIU University of Manchester
Liugong Dao Myth: From the Island of National Humiliation to Holistic View of National Security

18:00-18:15

Xianda Huang University of California
From Jiangnan to the World: Museums, Archives and Politics of Memory in Nanjing (Online-USA)

18:15-19:00

Round Table & Discussion

19:30

Social Dinner*

* Reserved for speakers only.

Panel 5. Museum Ethics, Innovations & Institutional Futures

Moderator: GIULIA PRA FLORIANI

09:30-09:45

XIAOQING WANG University of Nottingham Ningbo China
Digitalising Aura: An Aesthetic Turn in Contemporary Chinese Art Museums (Online-China)

09:45-10:00

NING YU Communication University Of China, Media Museum
Rewriting the Past, Reimagining the Future: Transmedia Narrative Strategies in Contemporary Chinese Museums

10:00-10:15

RACHEL A. CHUA University College London
The Many Lives of Peking Man: Plaster Casts of Sinanthropus Fossils in Exhibition, Display, and Reproduction (Online-UK)

10:15-10:30

MARTINA CASCHERA University of Bergamo
Easel Lianuanhua: Framing and Displaying Comics in Museums (Online-Italy)

10:30-10:45

FILIPPO SALVIATI Sapienza University of Roma
Displaying Repatriation: Museums in China and the After-life of Looted Artifacts

10:45-11:15

Round Table & Discussion

11:15-11:30

Short Break

Panel 6. Performance, Experience & Visitor Engagement (1/2)

Moderator: JENNY LIN

11:30-11:45

YUET HENG WONG SOAS London
Performative Homecoming: Lingnan Art Museums and Diasporic Provincialism in Guangdong

11:45-12:00

FREDA FIALA University of Arts Linz
Attention-Spanning: Live Art and Performance Curating in Taiwan's Public Museums

12:00-12:15

GIOVANNA PUPPIN University of Genova
"Take me home": Branding Cultural Creativity in Chinese Museum Gift-Shops

12:15-13:30

Buffet Lunch

Panel 6. Performance, Experience & Visitor Engagement (2/2)

Moderator: JENNY LIN

13:30-13:45

ROBERTO FIGLIUOLO Universitat Autònoma de Barcelona
The Current State of Photography Museums and the Presence of Photography in Art Museums in China (Online-Spain)

13:45-14:00

YONGSHAN HE University of Winnipeg
Reimagining Engagement with Chinese Murals at the ROM through Emotive Storytelling (Online-Canada)

14:00-14:30

Round Table & Discussion

Panel 7. Education & Communication

Moderator: FONG FONG CHEN

14:30-14:45

PENNY PAN Sun Yat-sen University
Challenges and Localisation Strategies of Museum-School Partnerships in China from an International Comparative Perspective (Online-China)

14:45-15:00

PEILIN PEIYI LYU Zhejiang University Museum of Art and Archaeology
Developing Cross-Cultural Communication Strategies in a University Museum in China: A Case Study of Beauty of Creation Exhibition at Zhejiang University Museum of Art and Archaeology (Online-China)

15:00-15:15

YUAN GAO National Museum in China
A Study on International Audience Engagement in Chinese Museums (Online-China)

15:15-15:30

QIWEI GUO University College London
Curating "the Silk Road": Chinese Museum Narratives and the Global Contest over Heritage Discourse

15:30-15:45

YUTONG ZHANG University of Nottingham
Rewriting Female Voices in Museum Translation in China: A Case Study of the Translation of the Exhibition "She Walks the Beauty" (Online-UK)

15:45-16:30

Round Table & Discussion

16:30-17:00

Coffee Break

Day 2 – Friday, 14 November 2025

Panel 8. Urban Diplomacy & Nostalgic Futures

Moderator: LAURA POZZI

17:00-17:15

DI CHENG Albert-Ludwigs-
Universität Freiburg
*Shanghai as a world changer: An
analysis centred on the
Shanghai Jewish Refugees
Museum and the Shanghai World
Expo Museum*

17:15-17:30

LEPRI CHIARA Sapienza University
of Rome
*Leaders, Fighters, and Dream
Chasers. Telling China's story
well at the China National Film
Museum*
(Online-Italy)

17:30-17:45

TIAN MI University of Manchester
*Between Representation and
Diplomacy: African Cultures in
Chinese Museums*

17:45-18:00

ZHEN ZHANG University of
Edinburgh
*Curating Nostalgia: Visual
Politics and the Reinvention of
'China' in the Hong Kong Palace
Museum*

18:00-18:15

EMILY WILLIAMS Xi'an Jiaotong-
Liverpool University
*Beyond Jianchuan: Red
Collection Museums in
Contemporary China*

18:15-18:30

Round Table & Discussion

18:30-19:00

Closing Remarks

Day 3 – Saturday, 15 November 2025

Museums Visit – Florence*

Palazzo Pitti

Bargello National Museum

Stibbert Museum

* Reserved for speakers only

Registration for auditors is open until 10 November

Please register here:

<https://forms.gle/grRXJ1EgbWCRDiA29>

Info:

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ON THE COVER

Chiharu Shiota, *Wall* (2010). Exhibition view: *Silent Emptiness*, Red Brick Art Museum, Beijing (23 March–31 August 2025) © Photo by Ornella De Nigris