

And now what? I have during these few days thought extensively about my responsibilities, I have tried to clarify for myself ~~the meaning of the relationship~~ what our relationship now is. What I have come to see is that by virtue of the use to which you allowed me to be put, I have ~~now~~ become ~~an actor~~ consequently in your drama, ~~and that my book, The Kepesh Fantasies, has itself become the subject for a book, perhaps to be called The Realities of the Kepesh Fantasies.~~ As I envision it now, the new work would include within it the entire text, as it stands, of The Kepesh Fantasies; this would be sandwiched between the introductory chapters, ~~in which~~ <sup>in</sup> I explain how I came to write the book (including ~~myself~~ our extensive correspondence on the subject) and the final third of the book, which would reveal the true story of David Kepesh, as best I am able to ferret out the truth. It would also deal, of course, with the experience of ferreting out the truth--for I realize already that, ~~foreseen~~ <sup>in the</sup> already the extent and the nature of the obstructions

# Laboratorio di SCRITTURA CREATIVA

dal 18 marzo

Il laboratorio si svolge online

Calendario, orari, link e  
iscrizioni per i 3 CFU/Soft skills

**Impara a leggere,  
progettare e comporre  
POESIA E NARRATIVA**

[sdskills.unisi.it/  
courses/laborat  
orio-di-  
scrittura-  
creativa-2](https://sdskills.unisi.it/courses/laboratorio-di-scrittura-creativa-2)



**Docenti:**

Alessandro Fo

Claudio Lagomarsini

Guido Mazzoni

Il laboratorio è aperto a studentesse e studenti di qualsiasi corso di laurea.

Gli interessati non iscritti a USiena sono benvenuti come uditori.