CHALLENGES IN PRESENTING HOLOCAUST RESOURCES IN THE DIGITAL AGE

Initiatives in Accessibility to Holocaust Archival Sources and New Ways of Presenting Digital Archival Content

International Workshop
22-24 November 2022
Yad Vashem, Jerusalem

PROGRAM
Tuesday | 22 November 2022

Location  Room 302
          International School for Holocaust Studies
          Yad Vashem

09:00-09:30    Gathering and Coffee

09:30-10:00    Greetings and Introduction of the Participants
               Opening remarks:
               Masha Pollak Rozenberg
               Director, Archives Division, Yad Vashem, Jerusalem
               Fred Hillman Chair for Holocaust Documentation
               Andrea Despot
               Chief Executive Officer of the Foundation
               Remembrance, Responsibility and Future
               (EVZ Foundation), Germany

10:00-11:00    New Databases, Integrating Databases and Tools
               for Digital Accessibility Part I
               Moderator: Iris Bar-Nir Cohen
               Director, Cataloguing and Accessibility Department,
               Archives Division, Yad Vashem, Israel
               Ariela Braunschweig
               Project Manager and Lead Researcher, Jewish Digital
               Cultural Recovery Project (JDCRP) Berlin, USA
               Archives of Exclusion: Utilising Nazi Records to Identify,
               Document, and Memorialize Persecuted Jewish Artists
               Tobias Gurok, Information Scientist, OFP Project,
               Brandenburg Main State Archive, Germany
               +
               Dominic Strieder
               Scientific Archivist, OFP, Project, Brandenburg Main State
               Archive, Germany
Opening up Archival Resources through Research: Challenges and Strategies for Digital Accessibility in the OFP Project

Karsten Kühnel
Head of Central Archives on Equalisation of Burdens (Lastenausgleichsarchiv), Bundesarchiv, Germany

Johannes Ibel
Project Manager, Digitization and Development of Compensation Files, Bundesarchiv, Germany

Finding and Presenting Unknown Records on Holocaust Victims and Survivors within the Holdings of the Federal Archives - Central Archives on Equalisation of Burdens

11:00-11:15 Coffee Break

11:15-12:30 New Databases, Integrating Databases and Tools for Digital Accessibility Part II

Giora Zwilling
Deputy Head of the Archives Department / Head of the Archival Description Office, Arolsen Archive, Germany

Maximilian Strnad
Cultural Department of the City of Munich, Institute for City History and Remembrance Culture, Germany

Working Towards Truly Integrated Databases

Michael Lieber
Chief Information Officer, IT Division, Yad Vashem, Israel

The Yad Vashem DATA Project: Digital Access to All

Discussion

12:30-13:30 Lunch

13:30-15:15 New Initiatives in Presenting Holocaust-related Digital Archival Content Part I

Moderator:

Emmanuelle Moscovitz
Head of Archival Acquisitions in Western and Southern Europe, Archival Acquisitions Dept., Archives Division, Yad Vashem, Israel

Bozena Iwanowska
Asst. Prof., Political Science Dept., University of Economics and Human Sciences, Poland

Yan Kapranov
University of Economics and Human Sciences in Warsaw; Asst. Prof., Kyiv National Linguistic University, Ukraine (via Zoom)

Digital Geo-Mapping of Holocaust Processes in Europe

Agiatis Benardou
Postdoctoral Researcher, Department of Informatics, Athens University of Economics and Business, Greece

Developing a Virtual Reality Production based on Archival Collections: The Case of Block 15 of the Haidari Concentration Camp in Athens, Greece

Georg Marschnig
Senior Scientist for History Didactics, History Department, University of Graz, Austria

Gerard Lamprecht
Prof. for Jewish History and Contemporary History and Head of the Center for Jewish Studies, University of Graz, Austria

Shaping Austria's Digital Memoryscape – the Online Platform DERLA as a Forum of Researching, Collecting and Learning

Helen Lewandowski
Assistant Curator, Wiener Holocaust Library, UK

Mapping the Archive: The Wiener Holocaust Library's Refugee Map
Wednesday | 23 November 2022

**Location**
Room 302
International School for Holocaust Studies
Yad Vashem

**Morning Session**

09:00-09:30 Gathering and Coffee

09:30-11:00 Holocaust Education and Digital Archival Sources: New Tools

Moderator: Sonja Begalke
Foundation Remembrance, Responsibility and Future (EVZ), Germany

Antonella Tiburzi
Professor of Didactic of History and Teaching History of Shoah, Free University of Bozen Bolzano, Italy

Teaching the History of the Holocaust with Educational Digital Applications

Maria Vassilikou
Researcher, Jewish Museum of Greece

Holocaust Education and the Use of Digital Tools at the Jewish Museum of Greece

Noam Gitin
Head of the Overseas Groups and Young Leadership Section, Educational Guiding Dept., International School for Holocaust Studies, Yad Vashem, Israel

Agents of Memory- Earl Bales Project

Discussion

11:00-11:15 Coffee Break

11:15 -12:45 Presenting Holocaust-related Digital Archival Content in Virtual Exhibitions
**Moderator:** Dana Porath  
Director of the Digital Department, Communications Division, Yad Vashem, Israel

**Yad Vashem’s Online Exhibitions – Making Memory Relevant**

Teresa Maizels  
Archive Manager and Curator, Beit Theresienstadt, Israel

**Virtual Exhibitions as Effective Museum and Educational Tools**

Abra Cohen  
Archivist, American Jewish Joint Distribution Committee, USA

**Post Holocaust Healing Through the Performing Arts: A Virtual - Exhibit Displaying Diverse Digitized Materials**

Discussion

12:45-14:00 Lunch

14:00-15:15 Tour of the photo exhibition “Flashes of Memory”

**Alexandra Szabó**  
PhD student, Brandeis University, USA

**Ezster Katona**  
Asst. Lecturer & PhD student, ELTE University, Hungary

**Ildikó Barna**  
Assoc. Prof., Social Sciences, ELTE University, Hungary (via Zoom)

**The Decentralization of Auschwitz-Birkenau - Deportation Roots of Survivors from the Beregszász Ghetto Based on the DEGOB Testimonies**

**Stef Scagliola**  
Independent researcher – Digitalisleuk, the Netherlands

**Silvia Calamai**  
Assoc. Prof. in Linguistics, University of Siena, Italy (via Zoom)

**Voices from Ravensbrück; Towards a Multilingual Collection of Oral History Interviews with Survivors of Camp Ravensbrück**

**Máté Tóth Ridovics**  
Creative Director and Visual Artist, Chimera Tales, UK/Hungary

**Angela Shapiro**  
founding member, The Gathering the Voices Association; Glasgow Caledonian University, Scotland

**“Marion’s Journey” – The Power and Limitations of a Testimony-based Game**

Discussion

16:45-17:00 Conclusion

19:15 Dinner at local restaurant

**New Approaches to Online Holocaust Survivor Testimonies**

**Moderator:** Sima Velkovich  
Head of the Family Roots Research Section, Reference and Information Services Department, Archives Division, Yad Vashem, Israel
Thursday | 24 November 2022

Location
Visual Center
Museum Complex
Yad Vashem

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<tr>
<td>9:00-09:30</td>
<td>Gathering and Coffee</td>
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<tr>
<td>9:30-11:45</td>
<td>Film: “Where is Anne Frank?” Discussion with the director, Ari Folman</td>
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<td>11:45-12:15</td>
<td>Return to Room 302 and Coffee Break</td>
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<tr>
<td>12:15-13:45</td>
<td>Ethical Boundaries in the Use of Innovative Technologies and in the Presentation of Archival Content Online</td>
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<tr>
<td>Moderator:</td>
<td>Bettina Malka-Igelbusch</td>
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<tr>
<td></td>
<td>Director, Reference and Information Services Dept., Archives Division, Yad Vashem, Israel</td>
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Emma Abbate
Teacher, Liceo Scientifico Statale Armando Diaz di Caserta (Italy), Cambridge International IGCSE® High School, Italy

Teaching Holocaust in the Digital Era: Immersive Environments, Virtual and Augmented Reality and Social Channels for Narrating the Inenarrable in the Classroom

Cayo Gamber
Prof. of Writing and Women’s, Gender, and Sexuality Studies, George Washington University, USA

Ethical Issues in Engaging with Survivor “Holograms”

Anna Świtaj
Independent Researcher, Poland

The Ringelblum Archive in the Digital Era: Notes on 61 Photographs

Discussion

13:45-14:15 | Summary and Conclusions  

Challenges in Presenting Holocaust Resources in the Digital Age
Program
Challenges in Presenting Holocaust Resources in the Digital Age