CHALLENGES IN PRESENTING HOLOCAUST RESOURCES IN THE DIGITAL AGE

Initiatives in Accessibility to Holocaust Archival Sources and New Ways of Presenting Digital Archival Content

International Workshop

22-24
November 2022
Yad Vashem, Jerusalem

PROGRAM

Tuesday | 22 November 2022

Location   Room 302
International School for Holocaust Studies
Yad Vashem

09:00- 09:30   Gathering and Coffee

09:30- 10:00   **Greetings and Introduction of the Participants**

Opening remarks:

Masha Pollak Rozenberg
Director, Archives Division, Yad Vashem, Jerusalem
Fred Hillman Chair for Holocaust Documentation

Andrea Despot
Chief Executive Officer of the Foundation
Remembrance, Responsibility and Future
(EVZ Foundation), Germany

10:00-11:00   **New Databases, Integrating Databases and Tools for Digital Accessibility Part I**

Moderator: **Iris Bar-Nir Cohen**
Director, Cataloguing and Accessibility Department,
Archives Division, Yad Vashem, Israel

Ariela Braunschweig
Project Manager and Lead Researcher, Jewish Digital
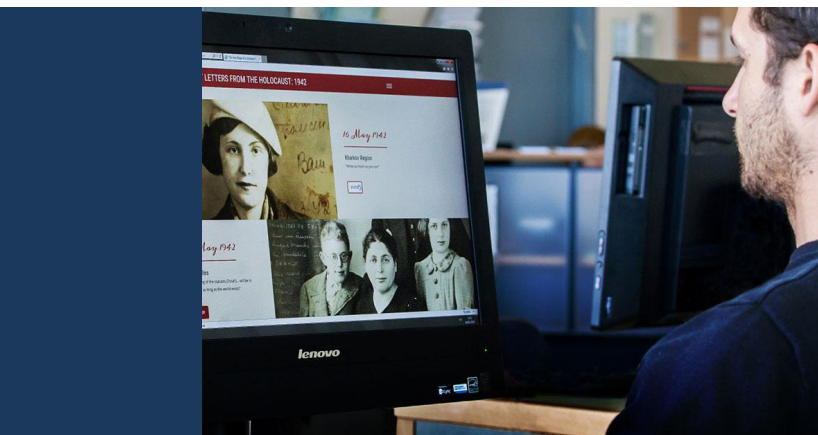Cultural Recovery Project (JDCRP) Berlin, USA

*Archives of Exclusion: Utilising Nazi Records to Identify,
Document, and Memorialize Persecuted Jewish Artists*

Tobias Gurok, Information Scientist, OFP Project,
Brandenburg Main State Archive, Germany

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Dominic Strieder
Scientific Archivist, OFP, Project, Brandenburg Main State
Archive, Germany

Opening up Archival Resources through Research: Challenges and Strategies for Digital Accessibility in the OFP Project

Karsten Kühnel
Head of Central Archives on Equalisation of Burdens (Lastenausgleichsarchiv), Bundesarchiv, Germany

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Johannes Ibel
Project Manager, Digitization and Development of Compensation Files, Bundesarchiv, Germany

Finding and Presenting Unknown Records on Holocaust Victims and Survivors within the Holdings of the Federal Archives - Central Archives on Equalisation of Burdens

11:00-11:15   **Coffee Break**

11:15-12:30   **New Databases, Integrating Databases and Tools for Digital Accessibility Part II**

Giora Zwilling
Deputy Head of the Archives Department / Head of the Archival Description Office, Arolsen Archive, Germany

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Maximilian Strnad
Cultural Department of the City of Munich, Institute for City History and Remembrance Culture, Germany

Working Towards Truly Integrated Databases

Michael Lieber
Chief Information Officer, IT Division, Yad Vashem, Israel

The Yad Vashem DAtA Project: Digital Access to All

Discussion

12:30-13:30   **Lunch**

13:30-15:15   **New Initiatives in Presenting Holocaust-related Digital Archival Content Part I**

Moderator: **Emmanuelle Moscovitz**
Head of Archival Acquisitions in Western and Southern Europe, Archival Acquisitions Dept., Archives Division, Yad Vashem, Israel

Bozena Iwanowska
Asst. Prof., Political Science Dept., University of Economics and Human Sciences, Poland

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Yan Kapranov
University of Economics and Human Sciences in Warsaw; Asst. Prof., Kyiv National Linguistic University, Ukraine (via Zoom)

Digital Geo-Mapping of Holocaust Processes in Europe

Agiatis Benardou
Postdoctoral Researcher, Department of Informatics, Athens University of Economics and Business, Greece

Developing a Virtual Reality Production based on Archival Collections: The Case of Block 15 of the Haidari Concentration Camp in Athens, Greece

Georg Marschnig
Senior Scientist for History Didactics, History Department, University of Graz, Austria
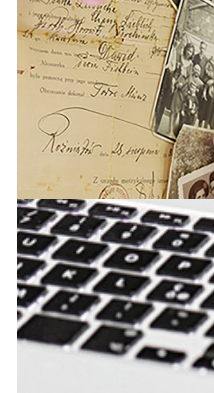
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Gerard Lamprecht
Prof. for Jewish History and Contemporary History and Head of the Center for Jewish Studies, University of Graz, Austria

Shaping Austria's Digital Memoryscape – the Online Platform DERLA as a Forum of Researching, Collecting and Learning

Helen Lewandowski
Assistant Curator, Wiener Holocaust Library, UK

Mapping the Archive: The Wiener Holocaust Library's Refugee Map

	Discussion
15:15-15:30	Coffee Break
15:30-16:50	New Initiatives in Presenting Holocaust-related Digital Archival Content Part II
Moderator:	Jonathan Matthews
Head of the Photo Collection Section, Archives Division, Yad Vashem, Israel
	Svetlana Burmistr
Research Associate, "Connecting Memory" Project, Memorial to the Murdered Jews of Europe Foundation, Germany
	Challenges in Documenting, Visualizing and Mapping Memory Landscapes of the Holocaust – Reflections from the "Connecting Memory" Project
	Nikos Minadakis
CEO, Advance Services, Greece
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	Georgia Moysaki
Marketing Manager, Advance Services, Greece
	Integrating Historical Event-Centric Information Using Semantic Technologies
	Marcel Mahdal
Manager, EUROPE DIRECT; teacher, Czechia
	IWALK – Uherské Brod
16.50-17:15	Conclusion

Wednesday | 23 November 2022

Location	Room 302
International School for Holocaust Studies
Yad Vashem

09:00-09:30	Gathering and Coffee
09:30-11:00	Holocaust Education and Digital Archival Sources: New Tools
Moderator:	Sonja Begalke
Foundation Remembrance, Responsibility and Future (EVZ), Germany
	Antonella Tiburzi
Professor of Didactic of History and Teaching History of Shoah, Free University of Bozen Bolzano, Italy
	Teaching the History of the Holocaust with Educational Digital Applications
	Maria Vassilikou
Researcher, Jewish Museum of Greece
	Holocaust Education and the Use of Digital Tools at the Jewish Museum of Greece
	Noam Gitin
Head of the Overseas Groups and Young Leadership Section, Educational Guiding Dept., International School for Holocaust Studies, Yad Vashem, Israel
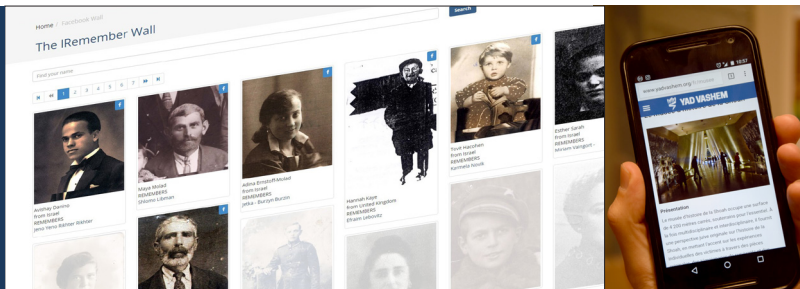|	*Agents of Memory- Earl Bales Project*
	Discussion
11:00-11:15	Coffee Break
11:15 -12:45	Presenting Holocaust-related Digital Archival Content in Virtual Exhibitions

Moderator:	**Dana Porath** Director of the Digital Department, Communications Division, Yad Vashem, Israel

Yad Vashem's Online Exhibitions – Making Memory Relevant

Teresa Maizels
Archive Manager and Curator, Beit Theresienstadt, Israel

Virtual Exhibitions as Effective Museum and Educational Tools

Abra Cohen
Archivist, American Jewish Joint Distribution Committee, USA

Post Holocaust Healing Through the Performing Arts: A Virtual - Exhibit Displaying Diverse Digitized Materials

Discussion

12:45-14:00	**Lunch**
14:00-15:15	**Tour of the photo exhibition "Flashes of Memory"**

15:15-16:45	**New Approaches to Online Holocaust Survivor Testimonies**
Moderator:	**Sima Velkovich** Head of the Family Roots Research Section, Reference and Information Services Department, Archives Division, Yad Vashem, Israel

Alexandra Szabó
PhD student, Brandeis University, USA

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Ezster Katona
Asst. Lecturer & PhD student, ELTE University, Hungary

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Ildikó Barna
Assoc. Prof., Social Sciences, ELTE University, Hungary (via Zoom)

The Decentralizaton of Auschwitz-Birkenau - Deportation Roots of Survivors from the Beregszász Ghetto Based on the DEGOB Testimonies

Stef Scagliola
Independent researcher – Digitalisleuk, the Netherlands

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Silvia Calamai
Assoc. Prof. in Linguistics, University of Siena, Italy (via Zoom)

Voices from Ravensbrück; Towards a Multilingual Collection of Oral History Interviews with Survivors of Camp Ravensbrück

Máté Tóth Ridovics
Creative Director and Visual Artist, Chimera Tales, UK/Hungary

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Angela Shapiro
founding member, The Gathering the Voices Association; Glasgow Caledonian University, Scotland

"Marion's Journey" – The Power and Limitations of a Testimony-based Game

Discussion

16:45-17:00	**Conclusion**
19:15	**Dinner at local restaurant**

Thursday | 24 November 2022

Location   Visual Center
              Museum Complex
              Yad Vashem

9:00-09:30	**Gathering and Coffee**
9:30-11:45	**Film: "Where is Anne Frank?"** Discussion with the director, **Ari Folman**
11:45-12:15	**Return to Room 302 and Coffee Break**
12:15-13:45	**Ethical Boundaries in the Use of Innovative Technologies and in the Presentation of Archival Content Online**

Moderator: **Bettina Malka-Igelbusch**
              Director, Reference and Information Services Dept.,
              Archives Division, Yad Vashem, Israel

              Emma Abbate
              Teacher, Liceo Scientifico Statale Armando Diaz di
              Caserta (Italy), Cambridge International IGCSE® High
              School, Italy

              *Teaching Holocaust in the Digital Era: Immersive
              Environments, Virtual and Augmented Reality and Social
              Channels for Narrating the Inenarrable in the Classroom*

              Cayo Gamber
              Prof. of Writing and Women's, Gender, and Sexuality
              Studies, George Washington University, USA

              Ethical Issues in Engaging with Survivor "Holograms"

              Anna Świtaj
              Independent Researcher, Poland

              The Ringelblum Archive in the Digital Era: Notes on 61 Photographs

              Discussion

13:45-14:15	**Summary and Conclusions**

Challenges
in Presenting
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