

Leonardo da Vinci Project

Meeting on Tuesday 5th May,
Boardroom, Anthropological Section of the Natural History Museum
Palazzo Nonfinito, University of Florence, Via del Proconsolo 12, 50122 Firenze

Mediated by Jesse Ausubel

A g e n d a

- 09.00 Brief welcome by Brunetto Chiarelli.
- 09.10 Jesse Ausubel "*Introduction, revised project strategy*"
- 09.20 Anne Leader, author of *The Badia of Florence* (2012, Indiana University Press) and Prof. of Art History at the Savannah College of Art and Design, presenting "*Tracing the da Vinci tomb in the Badia Fiorentina.*"
- 09.45 Tommaso Colonna and Serena Minucci, Laboratory of Geophysics and Applied Geophysics at the Centro di GeoTecnologie (CGT), University of Siena, presenting "*Technical report on the investigation of the floor of the Badia Fiorentina with Ground Penetrating Radar (GPR) conducted on 16 February 2015.*"**
- 10.00 Giovanni Roncaglia, archaeologist of the Soprintendenza per i Beni Archeologici della Toscana, presenting "*Interpreting the results of the GPR survey with insights from other important Florentine family tombs of the same period.*"
- 10.15 Jose A. Lorente, Scientific Director, Centre for Genomics and Oncological Research Pfizer and Prof. University of Granada, presenting "*Lessons from Colombo, Cervantes, and other comparable studies.*"
- 10.45 Rhonda Roby, Head of Forensic Genomics, J. Craig Venter Institute, discussing what we can learn from genetically related descendents and the challenges in forensic DNA studies, also in the case of notebooks and paintings.
- 11.15 Thomas Sakmar, from the Laboratory of Chemical Biology & Signal Transduction, The Rockefeller University, presenting "*Genes for vision: What we might look for in Leonardo's eyes.*"
- 11.35 Ross King, bestselling author of books on Italian, French and Canadian art and history, including *Leonardo and The Last Supper* (2013, Bloomsbury), presenting "*A Portrait of Leonardo.*"
- 11.55 Cesare Marchetti, research scholar, International Institute for Applied Systems Analysis, Laxenburg, Austria, presenting "*Leonardo as Neanderthal.*"
- 12.10 Alessandro Vezzosi, Italian art critic and Leonardo scholar, presenting "*Fingerprints as a means of arriving at DNA.*"
- 12.30 Jesse Ausubel "*Round-up.*"